
WELCOME TO OUR HEROES

Grand March



By

E. J. Mergen

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WELCOME TO OUR HEROES.

GRAND MARCH.

By E. J. MERGEN.



8va.....

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a series of eighth notes, followed by a measure with a dotted quarter note and an eighth note. A dynamic marking of *mf* (mezzo-forte) appears in the fifth measure. The bass clef part provides a harmonic accompaniment with chords and moving lines. Fingering numbers 2, 1, 2, 3, 2, 1, 2, 4 are indicated above the treble staff in the final measure.

8va.....

The second system continues the musical piece. It features a dynamic marking of *p* (piano) in the first measure of the treble staff. The *mf* dynamic reappears in the sixth measure. The notation includes various note values and rests, with the bass staff providing a steady accompaniment. Fingering numbers 2, 1, 2, 3 and 2, 1, 2, 4 are shown above the treble staff.

8va.....

The third system of musical notation shows the progression of the piece. It includes a dynamic marking of *f* (forte) in the final measure of the treble staff. The notation is dense with eighth and sixteenth notes in both staves. Fingering numbers 2, 1, 2, 4 are indicated above the treble staff.

8va.....

The fourth system of musical notation continues the composition. A dynamic marking of *p* (piano) is present in the third measure of the treble staff. The system concludes with a measure containing a double bar line. Fingering numbers 2, 1, 2, 4 and 2, 1, 2, 3 are shown above the treble staff.

8va.....

The fifth and final system of musical notation on the page. It begins with a dynamic marking of *f* (forte) in the first measure of the bass staff. The system concludes with the word "FINE." in the final measure of the treble staff. Fingering numbers 2, 1, 2, 4 are indicated above the treble staff.

The image shows a musical score for a piano piece, likely from a ballet. The score is written on two staves, one for the right hand (treble clef) and one for the left hand (bass clef). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The piece is marked with a piano (p) dynamic in the first system and a mezzo-forte (mf) dynamic in the second system. The first system consists of two measures, each with a repeat sign. The second system also consists of two measures, each with a repeat sign. The melody is primarily in the right hand, while the left hand provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8va.....

8va...

Musical score for the '8va...' section. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The piece concludes with a final chord.

5
ff
4 3 2 1
f

3 2 1 3 2
ff
4 3 2 1
1 2 3 4
1 2

f
8va.....
f

8va.....

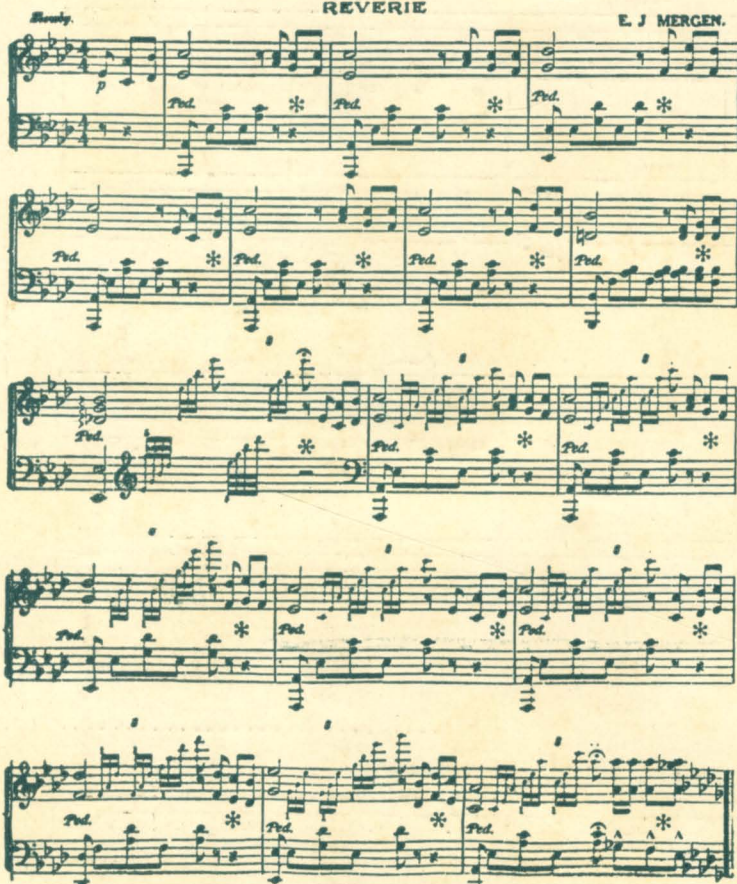
8va.....
2 4
D. C. al FINE.

MOONLIGHT ECHOES.

TRANSCRIPTION.

REVERIE

E. J. Mergen.

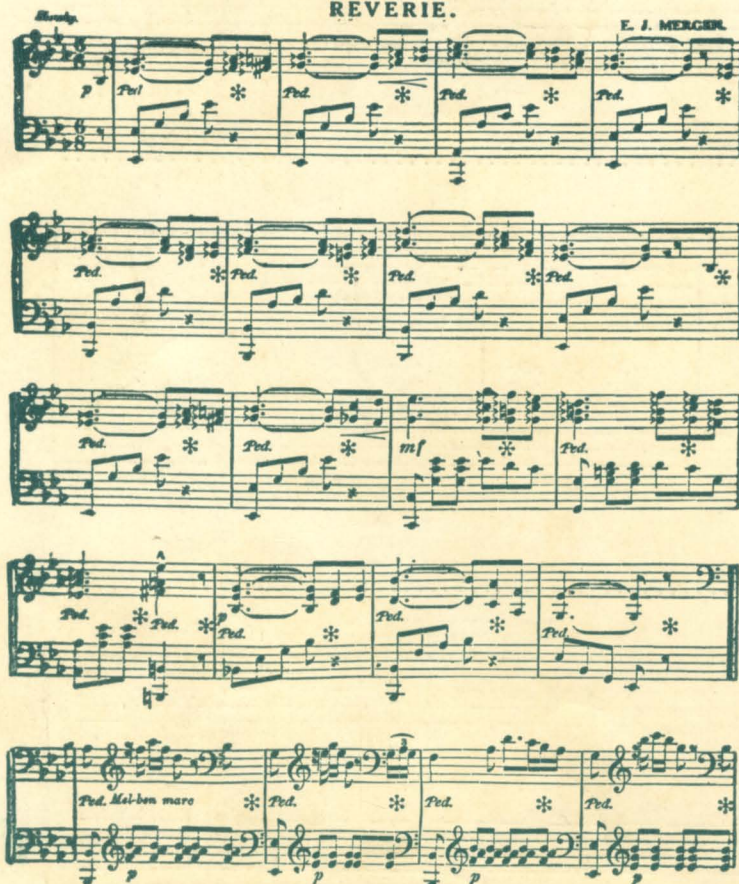


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